


Imagined Creatures / Navigating Space

Peter Linnett

sculptor





Peter Linnett

Imagined Creatures

I seek to embody in this furniture a sense of the narrative resonances found in antiques and historical artefacts.

The making process, and the flawed nature of materials, are celebrated and expressed; and ageing and decay are encouraged, becoming an integral part of the work.

Peter Linnett: *Imagined Creatures*

Centaur

writing desk



Construction:
re-purposed scaffolding planks
cast bronze hooves.

The desk represents the "horse" part
of the Centaur, while the person working
at the desk forms the "human" part.

photo credit:-
art direction: Peter Linnett
photographer: Ian Coyle
model: Iris Suarez

Peter Linnett: *Imagined Creatures*

Minotaur

console table

Construction:
re-purposed scaffolding planks
cast bronze hooves and ring
hemp rope.

Echoing the form of an elegant piece of antique furniture, and bearing a patina inherited from the reclaimed materials of its construction, the Minotaur has the feel of a familiar heirloom; whilst channelling the impatient energy of its mythological inspiration.

*photo credit:-
art direction: Peter Linnett
photographer: Graeme Houston
location: Anstruther Harbour, Scotland*

Peter Linnett: *Imagined Creatures*

Unicorn

table

The Unicorn table presents, on first impression, an air of flawless perfection however each example is scarred by production flaws and imperfections, and will wear the ageing process with grace and elegance.

Telling stories takes priority over shallow glamour.

photographer: Regina Hofmanova

Peter Linnett: *Imagined Creatures*

Dragon

chaise-longue



The counter-flexing cantilevered seat beam forming the tail of this Dragon was constructed in the workshop of traditional English Longbow maker *Neil Harrington*; while the seat form in tensioned leather is constructed by corsettier *Lux Tenebrae*, and tight-laced onto an engineered timber frame.

In the collection of the Xiangsi Museum of Design and Culture, Tianjin, China.

photo credit:
photographer: Tony Hutchings
model: Rachel Ong

Peter Linnett: *Imagined Creatures*

Zeus + the Herd

dining chairs

Construction:
cuir bouille on cast aluminium
hand-forged bronze

Exploiting the possibilities offered by digital sand-printing techniques, combined with animation software, to create a series of chairs each in a unique pose. The chairs represent Zeus taking the guise of a bull to conceal himself in a herd of cattle.

photographer: Tony Hutchings



Peter Linnett: *Imagined Creatures*

Phoenix

firegrate

Technically, Phoenix is more evolution than revolution: its production falls back on traditional foundry techniques, developed over hundreds of years.

In the tradition of the 18th and 19th centuries, Phoenix turns the chimneypiece into a sculptural focalpoint of the domestic interior.

Photographer: Mark Wood



Navigating Space

works of sculpture

Leap 1

reclaimed oak, cast aluminium alloy / plinth mounted
derived from structural modelling for a bridge design (unbuilt)
dimensions (h x w x l): 150 x 150 x 500mm approx.
edition of 20 + 4 AP
First shown at The Demarco European Art Foundation, November 2001

Flight /1

sand cast aluminium alloy / optional plinth
may be mounted in any orientation / wall, plinth of table-top
FLIGHTS series sculptures may be displayed individually, or in series
dimensions (h x w x l): 150 x 150 x 1000mm approx.
edition of 20 + 4 AP
Launched at the Edinburgh Art Fair, November 2023

Flight /2

sand cast aluminium alloy / optional plinth
may be mounted in any orientation / wall, plinth of table-top
FLIGHTS series sculptures may be displayed individually, or in series
dimensions (h x w x l): 150 x 200 x 600mm approx.
edition of 20 + 4 AP
Launched at the Edinburgh Art Fair, November 2023

Flight /3

sand cast aluminium alloy, wood / optional plinth
may be mounted in any orientation / wall, plinth of table-top
FLIGHTS series sculptures may be displayed individually, or in series
dimensions (h x w x l): 150 x 150 x 1000mm approx.
edition of 20 + 4 AP
Launched at the Edinburgh Art Fair, November 2023



Peter Linnett: *Navigating Space*

Leap 1



Peter Linnett: *Navigating Space*

Flight /1



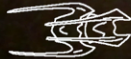
Peter Linnett: *Navigating Space*

Flight /2



Peter Linnett: *Navigating Space*

Flight /3



Exhibitions / Collections / Talks

Museum Collections:

XiangSi Museum of Design and Culture

Permanent Collection (Design Objects)

Tianjin, China / 2015-

Art Fairs:

Edinburgh Art Fair *(solo stand)*

O2 Academy, Edinburgh / November 2023

Edinburgh Art Fair *(solo stand)*

O2 Academy, Edinburgh / November 2022

Perfect Crossovers at Design Shanghai *(curated stand)*

Shanghai Exhibition Center, Shanghai / March 2016

Design Shanghai – Collectibles *(solo stand)*

Shanghai Exhibition Center, Shanghai / March 2015

Design Shanghai – Collectibles *(solo stand)*

Shanghai Exhibition Center, Shanghai / March 2014

Clerkenwell Design Week / Collectible Design *(solo stand)*

The Order of St John, Clerkenwell, London / May 2013

Gallery Exhibitions:

Visual Arts Scotland Centenary Show *(juried mixed show)*

Royal Scottish Academy, Edinburgh / February 2024

The Holy Art Gallery *(juried mixed show)*

London / October 2023

Watson Gallery *(mixed show)*

Edinburgh / summer 2023

Connoisseur Gallery *(mixed show)*

Shanghai / September 2016

Speaking Engagements:

Institut Francais du Design / Cite Internationale Universitaire

Paris / November 2019

China International Interior Design Symposium, CIID88

Beijing / August 2018

China International Interior Design Symposium, CIID88

Beijing / August 2017

IDG Awards

Beijing / July 2016