

透視雜誌

# perspective

ARCHITECTURE  
INTERIORS  
DESIGN

MAY 2014

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FOCUS:  
**ART**

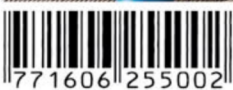
**40**  
**UNDER**  
**40**  
2014

## FLYING HIGH

Revealed:  
this year's winners  
of Perspective's  
annual young  
talent recognition  
programme

## A&D TROPHY AWARDS 2014

A new name and  
an exciting panel of  
top-flight international  
judges are headline  
news for the region's  
leading industry  
awards competition



HK\$48  
US\$18  
€15



## 型「革」之選 All or nothing

Photography: Peter Linnett

A little overwhelmed and ready for a challenge beyond minimalist décor? Then Peter Linnett's 'Dragon' chaise longue might be just the thing.

Developed specifically to challenge the current minimalist aesthetic, the piece exudes a strident yet beautiful modern opulence. Inspired by fine antiques, Linnett draws on his experience as sculptor and engineer and takes a design cue from universal mythology.

Years of research were involved, and Linnett drew upon some of Britain's most exciting artisans: a leather fetish corsetier, a controversially experimental longbow maker, a bronze foundry steeped in the manufacturing traditions of the nation's industrial heartland, and a small team of traditional sculptors, antique restorers and analytical engineers.

'Dragon' was unveiled at the inaugural Design Shanghai in February this year; its prototype was offered for sale through an auction conducted by Poly auction house.

若然想在成行成市的簡約家具中找點新意，不妨考慮英國雕塑家Peter Linnett設計的「龍皇」貴妃椅。

既是雕塑家又是工程師的Peter，透過自己的經驗，以新的手法挑戰當代極簡美學，椅子設計受神話故事及精美古董啟發，散發耀目瑰麗的當代美感。

Peter借鑒英國傳統工匠及以往多年的家具研究，向傳統雕塑家，古董修復商和工程師偷師，亦走訪青銅鑄造廠、皮革內衣設計師及前衛的長弓造手，結合成貴妃椅的獨特造型。

貴妃椅的原型在今年二月首次於「設計上海」亮相，更透過保利拍賣行出售。

[www.peterlinnett.com](http://www.peterlinnett.com) ●